



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2023

GE1-P2-ENGLISH

SELECTIONS FROM EUROPEAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any *two* of the following questions: 10×2 = 20

(a) Elaborate on the autobiographical elements found in Shakespeare's sonnets prescribed on your syllabus.

OR

(b) Critically appreciate Sonnet No. 65 by Shakespeare.

(c) Critically estimate "Daffodils" as a nature poem.

OR

(d) Evaluate Wordsworth as a Romantic Poet with reference to the Lucy Poems.

(e) Assess "The Unknown Citizen" as a critique of modern society.

OR

(f) Attempt a critical appreciation of W. H. Auden's "Autumn Song".

GROUP-B

2. Answer any *two* of the following questions: 10×2 = 20

(a) Comment on Woolf's narrative technique in "The Duchess and the Jeweller".

OR

(b) Evaluate the short story "The Duchess and the Jeweller" as a critique of the contemporary society.

(c) Discuss the role and function of the narrator in "Shooting an Elephant".

OR

(d) Discuss the major themes of Orwell's "Shooting an Elephant".

(e) Examine the appropriateness of the title of "The Magic Shop".

OR

(f) Delineate the character of Gip in "The Magic Shop".

(g) Comment on the portrayal of Vera in “Open Window”.

OR

(h) Critically estimate “Open Window” as a short story.

GROUP-C

3. Answer any *one* of the following questions: 10×1 = 10

(a) Comment on the character of Lady Macbeth.

OR

(b) Critically consider the dramatic significance of the Sleepwalking Scene in *Macbeth* (Act 5, Scene 1).

(c) Discuss *Twelfth Night* as a romantic comedy.

OR

(d) Comment on the role of Feste in *Twelfth Night*.

GROUP-D

4. Answer any *two* of the following questions: 5×2 = 10

(a) Bring out the central theme of Shakespeare’s Sonnet No. 64.

(b) Describe the poet’s thoughts on seeing the daffodils.

(c) Comment on Auden’s use of epitaph in “The Unknown Citizen”.

(d) “Fair is foul, and foul is fair”— Elucidate.

(e) “Dost thou think because thou art virtuous
There shall be no more cakes and ale?”

What prompts the speaker to say this?

(f) What does the title “Twelfth Night” allude to?

—x—